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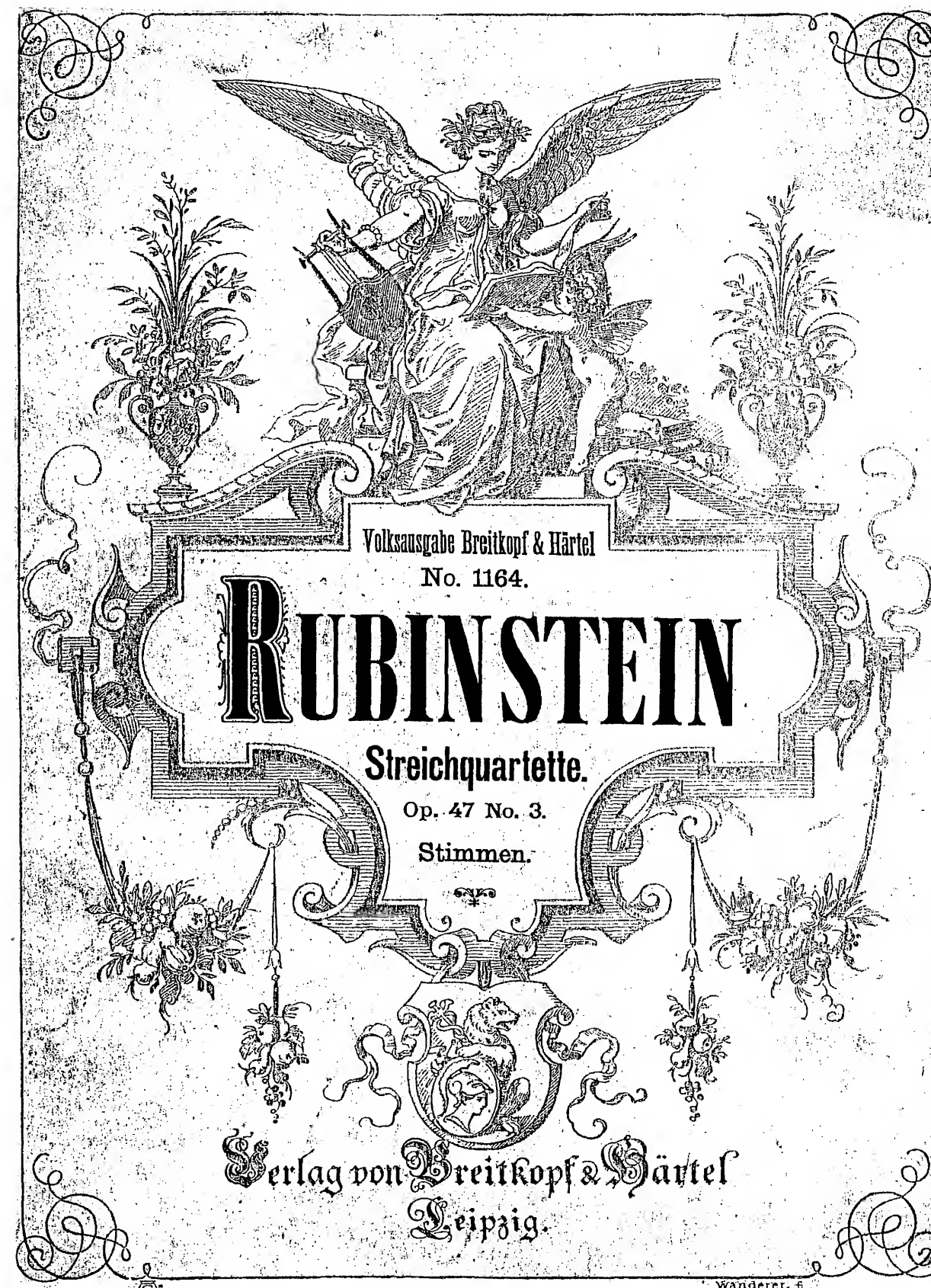
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mm 4859

VIOLINO I.

Ant. Rubinstein, Op.47. N^o3.

Adagio molto = 

Moderato = .
con espressione

290 animato *p* *cresc.*

300 *p* *cresc.* *f* *p*

310

320 *p* *mf* *1*

più animato *p* *f* 330

340 *ff*

350 *f* *1.*

360

370

380 *f* *3*

390

VIOLINO I.

cresc.

f

mp

cresc.

f

200

210

220

230

Tempo I
appassionato

f

240

250

f

260

270

rit. 2

a tempo con espressione

p

280

mf

VIOLINO I.

90

f

100

pizz.

Adagio molto

p

Allegro

p

120

mf

f

130

mf

140

f

150

f

160

cresc.

f animato

170

Moderato

ff

180

cresc.

animato

190

f

200

ff

V. A. 1162.

V. A. 1164.

VIOLINO I.


Moderato = ♩
appassionato

10 20 30 40 50 60 70 80

VIOLINO I.

20 30 40 50 60 70 80

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is in 3/4 time, key of B-flat major, and consists of 130 measures. It features a piano introduction and a dance melody. The score includes dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *mf*, and *pizz.*, as well as articulation like accents and slurs. The tempo is marked "Allegretto".

Adagio molto = 
con espressione

VIOLINO I.

Violin I

Op. 35, No. 1

30

40

60

70

80

4

p

mp

p

mf

f

ff

pizz.

arco

VIOLINO II.

250 *f* 260 *f* 270 *rit. a tempo* *p* 280 *mp* 290 *animato* *p* 300 *cresc.* *p* 310 *cresc.* *f* *p* 320 *più animato* 330 *f* 340 *ff* 350 1. 2. 360 370 1. 380 390 1. 3. 400

QUARTETT

VIOLINO II.

Ant. Rubinstein, Op. 47, N° 3.

Adagio molto = *p* 10 *cresc.* *f* *Allegro* = *p* 20 *sf* *f* 30 *p* *cresc.* 40 *p* *cresc.* 50 *f* *mf* *f* *ff* 60 *Moderato* = 1 *p* 70 80 90 *cresc.* 100 1 *pizz.*

VIOLINO II.

Adagio molto = ♩

p

110

Allegro = ♩

p

120

f

130

f

140

f

150

f

160

f

animato

f

Moderato = ♩

170

ff

180

cresc.

190

VIOLINO II.

110 animato *mp*

120 *f* 1. 2. *ritard.* 3

2. *mp* 130 *f* *p*

140 *f* *p*

150 *f*

160 *f*

170 *f* *dim.*

180 2 190 *mp*

200 *cresc.* *f* 3 *mp*

210 *cresc.*

220 *f*

230

Tempo I.

240 3 *f*

VIOLINO II.

p *mf* *f* *più f* *ff* *p* *pizz.* *arco* *p*

Moderato = *d*

f *f* *mf* *cresc.* *f* *p* *cresc.* *p* *cresc.* *mf* *cresc.* *p*

10 20 30 40 50 60 70 80 90 100

VIOLINO II.

animato *f* 200 *ff* *p* *cresc.* 210 *a tempo* *rit.* *f* 220 230 240 *Adagio molto = l* *p* *Allegro = l* *mp* 260 *cresc.* *mf* *cresc.* *sempre più animato* *f* 270

VIOLINO II.

Allegretto = ♩

p

10

20

pizz. 30

mf

40

cresc.

arco *p*

50

p

ritard. 60 *a tempo*

p *cresc.* *f* *ff* *p*

pizz. 70

arco *pizz.*

80

90

arco *p*

VIOLINO II.

cresc.

100

f *dim.* *p*

110 1 2 120 2

mf *mf*

pizz. 130 *p*

Adagio molto = ♩

p

10

mf *p*

3 20

p

30

p *mf*

mp 3 3

40

mf *f*

2

sf *sf* *p* *sf* *sf* *p*

VIOLA.

Adagio molto = ♩

p

110

Allegro = ♩

p

120

sf

f

p

130

f

p

140

f

150

f

160

cresc.

animato

f

170

Moderato = ♩

ff

mf

con espressione

180

cresc.

VIOLA.

190 *animato*
f *più f*

200 *ff*

210 *rit.* *a tempo* *p* *cresc.*

220

230 *f*

240 *f*

250 *Adagio molto* *p*

260 *Allegro* *mp* *cresc.* *animato* *mf* *cresc.*

270 *sempre più animato* *f*

VIOLA.

Allegretto = ♩

mf *p* *p* *cresc.* *con espressione* *pizz.* *arco* *mp* *p* *ritard.* *a tempo* *p* *cresc.* *f* *ff* *p* *mp* *p* *cresc.* *f*

VIOLA.

270 *rit.* *a tempo* *p* *mf* *animato* *p* *cresc.* *f* *p* *f* *p* *più animato* *330* *f* *ff* *340* *350* *360* *370* *380*

VIOLA.

150

f *p* *f*

160

f

170

f

180

dim.

190

mp

200

cresc. *f* *mp*

220

cresc. *f*

240

1 Tempo I. *f*

260

appassionato *f*

VIOLA.

110

p *p*

120

1

mf *pizz.* *mf* *p*

130

p

Adagio molto = *J*

p *p*

140

mf *mp* *p*

150

mp *p*

160

p *mf*

170

p *mf*

180

mp

190

mp

200

mf

210

p *mf*

220

mf

230

mf

240

mf

250

mf

260

f *mp*

270

mf

280

f *mp*

290

p

300

mf

310

p

320

mf

330

p

340

mf

350

p

360

mf

370

p

380

mf

390

p

400

mf

410

p

420

mf

430

p

440

mf

450

p

460

mf

470

p

480

mf

490

p

500

1

VIOLA.

p

mf *f*

più f *ff* *p*

p

pizz. *arco* *p*

p

p

p

Moderato = d

f

10 *1* *f*

appassionato *20* *3*

30 *p*

VIOLA.

40 *cresc.*

f

50 *p* *f* *60* *p*

mf *cresc.* *p*

80 *cresc.*

90 *p* *cresc.* *mf*

100 *1* *con espressione* *mf*

110 *animato* *mp*

120 *1.* *f* *2.* *mp*

ritard.

130 *f* *p* *140* *1* *f*

VIOLONCELLO.

Violoncello score for the first page of a quartet, measures 250-370. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *p*, *rit.*, *cresc.*, *animato*, *più animato*, and *ff*. The tempo markings are *a tempo* and *più animato*. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests.

QUARTETT.

VIOLONCELLO.

Ant. Rubinstein, Op. 47. N° 3.

Violoncello score for the second page of a quartet, measures 1-100. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *f*, *cresc.*, *sf*, *mp*, *ff*, and *pizz.*. The tempo markings are *Adagio molto*, *Allegro*, and *Moderato*. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests.

VIOLONCELLO.

Adagio molto = ♩

p

110

Allegro = ♩

p

120

f

130

2

p

1

1

f

140

1

150

f

160

cresc.

170

animato

f

180

con espressione

ff

p

Moderato = ♩

190

mf

animato

f

200

ff

2

p

cresc.

210

a tempo

f

220

rit.

f

230

240

f

VIOLONCELLO.

130

pizz.

f

p

arco

140

150

pizz.

f

p

arco

160

f

170

f

180

dim.

190

p

200

cresc.

210

2

f

p

220

cresc.

230

f

Tempo I.

f

240

f

1

VIOLONCELLO.

Moderato = ♩

f

10

1

20

f

30

f

40

p

cresc.

50

f

60

p

70

mf

cresc.

80

p

90

cresc.

100

p

110

1

animato

mf

120

f

1

2

ritard.

2

mf

VIOLONCELLO.

250

Adagio molto = ♩

ff

p

260

Allegro = ♩

mp

cresc.

animato

mf

cresc.

f sempre più animato

270

f

Allegretto = ♩

p

10

20

p

30

p

40

cresc.

50

p

2

mp

p

2

p

2

p

VIOLONCELLO.

60
ritard. - a tempo

mf *f* *ff* *p*

mf con espressione

90

cresc.

100

pizz. *arco* *pizz.*

110

arco *p* *mf* *p*

120

pizz. *mf* *p*

Adagio molto = 3

Viol. I. *p*

10

mf *p*

mp 3 3 3 3

90

mp

VIOLONCELLO.

p

30

p *p* *mf*

40

p *mf* *f* *p*

50 *pizz.*

arco *p*

60

mf *f*

70

più f *ff* *mf* *pizz.*

arco *mp* 3 3

80

pizz.

arco *pizz.*

90

p *mp*

Anton Rubinstein (1830-1894) was a Russian pianist and composer of German extraction. As a pianist his technique was exemplary and his international fame phenomenal, the only rival Liszt ever had. Of his many compositions little remains in the popular repertoire except the *Melody in F* beloved of violin learners. He was however one of the first Russian composers to devote serious attention to chamber music, but his ten string quartets, being based on classical models, were more widely appreciated outside than inside Russia.



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